

RHYTHM GUITAR BACKLINE: Dick

1 Marshall Amp
1 Marshall 4x10 Cab (1 mic)
Wireless



BASS BACKLINE: Ricky

1 Aguilar TH-350 Head (built-in DI)
2 Accu-Groove 15" Cabs
Wireless

D.I.

AMP

AMP

LEAD GUITAR BACKLINE: Paul

1 Seymour Duncan PowerStage Amp
1 Marshall 2x10 Cab (1 mic)
Wireless

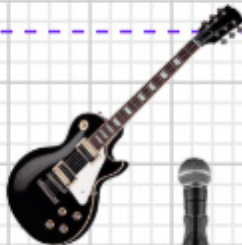
DRUMS/PERCUSSION: Jimbo

24" Kick (1 mic)
Snare (1 mic)
2 Rack Toms (2 mics)
2 Floor Toms (2 mic)
Hi-Hat (1 mic)
Assorted Cymbals (2 overhead mics)

1 Passive Guitar:
Gibson SG



1 Passive Guitar:
Gibson Les Paul



1 Active Guitar:
MusicMan Stingray



GUITAR/BACKING VOCAL: Dick

Microphone (house gear)
Boom Stand (house gear)
Floor Monitor (house gear)

LEAD VOCAL: Danny

Microphone (house gear)
Straight Stand (house gear)
2 Floor Monitors (house gear)

BASS/BACKING VOCAL: Ricky

Shure SM-58 Mic
Boom Stand (house gear)
Floor Monitor (house gear)

INPUT LIST:

1. DAN - LEAD VOCAL (HOUSE MIC)
2. DICK - BACKING VOCAL (HOUSE MIC)
3. DICK - R. GUITAR AMP (HOUSE MIC)
4. DIZZ - BACKING VOCAL (SIN CITY MIC)
5. DIZZ - BASS AMP (AMP BUILT-IN DI)
6. PAUL - LEAD GUITAR AMP (HOUSE MIC)
- 7 THRU 15. JIMBO - DRUM KIT

MONITOR PREFERENCES:

R. GUITARIST (DICK):
WEDGE: OVERALL MIX + GUITAR & ALL VOCALS

LEAD VOX (DAN):
WEDGES: OVERALL MIX + LEAD VOCALS

BASS (DIZZ):
WEDGE: HEAVY DIZZ & LEAD VOX + BASS

DRUMS (JIMBO):
WEDGES: OVERALL MIX

SPECIAL NOTES: